

OH MR DREAM MAN

(PLEASE LET ME DREAM SOME MORE)



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Oh, Mr. Dream Man, Please Let Me Dream Some More

By JIMMIE V. MONACO

Moderato

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a forte (*f*) dynamic and features a series of chords and eighth-note patterns. The left hand starts with a bass clef and provides a harmonic accompaniment with chords and eighth-note patterns.

Talk a - bout your fun - ny dreams, I had
I'd be sat - is - fied with life, Just to

VAMP

The piano accompaniment for the first vocal line is marked with a piano (*p*) dynamic. It features a 'VAMP' section, which is a short, repeating musical phrase. The right hand has a treble clef and the left hand has a bass clef. The music is in the same key signature and time signature as the introduction.

one of them, it seems, And it made me feel so good - y, good - y.
be his lit - tle wife. I would love and squeeze and tease and please him

The piano accompaniment for the second vocal line continues the harmonic support. It features a 'VAMP' section, which is a short, repeating musical phrase. The right hand has a treble clef and the left hand has a bass clef. The music is in the same key signature and time signature as the introduction.

'Twas - n't sad, Noth - ing bad, Just a -
Night and day, Till he'd say: "You're the

The piano accompaniment for the third vocal line continues the harmonic support. It features a 'VAMP' section, which is a short, repeating musical phrase. The right hand has a treble clef and the left hand has a bass clef. The music is in the same key signature and time signature as the introduction.

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bout some one that I could love. If this
 one that I've been look - ing for." Oh, I

dream does not come true, Then I know what I will do; I will
 wish he would be mine! I would love him all the time! Then I

kneel down on my knees and pray Un - til I dream and
 know I'd be so hap - py, hap - py, No more would I

dream and this I'll say:
 pray and need to say.

CHORUS

p-f

Oh, Mis - ter Dream Man, please let me dream some more,

Just like the dream I had the night be - fore. I dreamt a - bout a lov - in' man, he

was so sweet! And when he start - ed lov - in' me, my

heart be-gan to beat. And when he kiss'd me, Hm - m - m - m - m!

He made me ask for more. _____ He's a prize,

I i - do - lize his great big dream - - y

dark brown eyes, Oh, Mis - ter Dream Man I want to dream some

more. _____ more. _____

THE GREATEST MARCH BALLAD EVER WRITTEN

Words
WILL DILLON

Music
HARRY VON TILZER

I WANT A GIRL

JUST LIKE THE GIRL THAT MARRIED DEAR OLD DAD

Chorus.

I want a girl, just like the girl that married
dear old Dad, She was a pearl and the
only girl that Daddy ever had, A good old

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